KARNEVAL 14

カーニヴァル

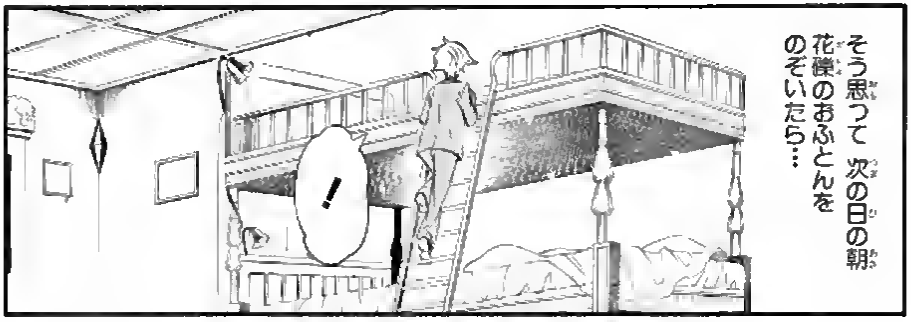
カーニヴァル

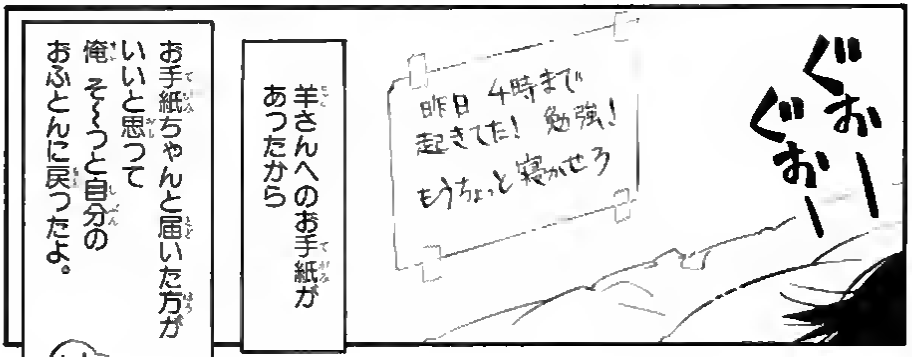
リシアナさんに
インタビューです！
クロノメンで闘ってた時
鎧の腕輪はどこに
付けてたんですか？
太もも♡
付属ベルトでいろんな所に
付けられるように
なってるのよ♪
興儀は以前
二の腕に付けてたわね
覚えてるかしら～
便利だね！
あえて隠したい時も
あるしね
あざっす!!
太もも
あざっす!!

オマケ② 小さな行動

イテテ…
羊のヤツラ…
問答無用で
起こしやがって…！
こっちは夜中まで
起きてるんだっつの
花櫁は
クロノメイに戻れない間も
お艇の中で夜おそくまで
お勉強してます。

花櫁…毎日羊さんに
怒られちゃってる…
今日はボーシって
なげられちゃってたよ…
そうだ！
羊さんが起こしに来る
前に
俺が花櫁を起こそう！


そう思って 次の日の朝
花櫁のおふとんを
のぞいたら…
！


ぐおー
ぐおー
昨日 4時まで
起きてた！ 勉強！
もうちょっと寝かせろ
羊さんへのお手紙が
あったから
お手紙ちゃんと届いた方が
いいと思って
俺 そ〜っと自分の
おふとんに戻ったよ。

よく分からないけど俺今なにか失敗してるんだなっていうのは察しました。

14巻を読んでくださりありがとうございました！楽しんで頂けていたらと願っています。今巻はめずらしく戦闘シーンにページを多く使わせて頂きました。どうでしたでしょうか？ 様々なシーンで一人一人のつながりを描いて行けたらいいなと思っています。 今年はカーニヴァルの他に オトメイトさんから発売されるゲーム「ROOT ∞ REXX」(ルートレックス)のキャラクターデザインを やらせて頂きました。お話を頂いた時はびっくりして、そして嬉しかったです。キャラクターに関する様々な設定を頂き、それを表現しつつ、自分らしさも出せるように描く事がとても新鮮でむずかしく楽しかったです。個人的にはヒロインちゃんの黒髪・ショートカットという設定がとても新鮮でした。

コミカライズでも担当させていただいているので、カーニヴァル共々 どうぞよろしくお願い致します！

ドラマCD カーニヴァルも 、この14巻発売の2ヶ月後 12月に最新作の「二人の輿儀」が発売になります！

ジャケットやブックレットも描き下ろしなので聞いて頂けたら嬉しいです。

御巫 朱也

Special Thanks

- かなちゃん 、 さん
- モリさん、すあまさん
- 担当 阿部さん
- 一迅社の皆様
- お世話になっている関係者様 関係会社の皆様
- テンちゃん＆ジュンさん＆家族

and To You !!

カーニヴァル
14
御巫桃也

Karneval
Touwa Mikanda

KARNEVAL

第78譜 この手で

第79譜 激戦

第80譜 モニタールーム

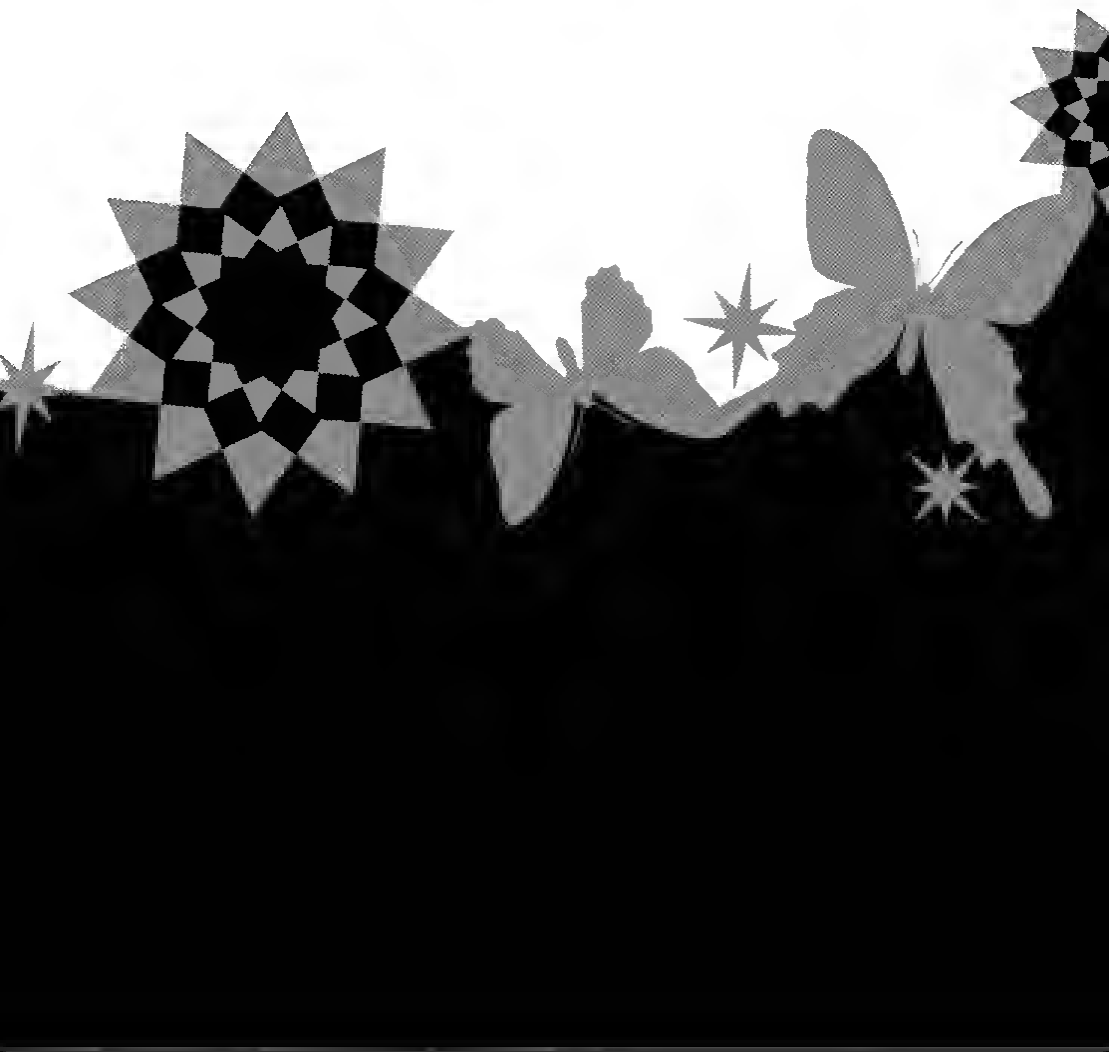
第81譜 命の霧

第82譜 球体

第83譜 南の君

カーニヴァル 14

御巫桃也



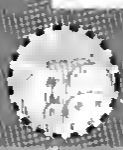
STORY

八莉主催のパーティーから艇へと戻った花蝶を待っていたのは、輪のトップ・時辰だった。時辰はクロノメイの「輪コース」に戻れず悩む花蝶に、一つの道を示す。それは「闘員医術師」という戦場に於いて傷付いた闘員達を治療する新たなものだった。弐號艇の仲間達と一緒にいる為…そして、大切なものを守る為、花蝶は自分の進むべき未来と向き合うのだった。そんな時、大量の能力者によるクロノメイ襲撃の報が入り、輪の艇は急ぎ救援へと向かう事に。襲撃を受けた現場では生徒達が教員の誘導で緊急避難をしていた。しかし、その中、傷付いた友達を逃がす為、鴉が能力者に立ち向かっていたのだが…。

CHARACTERS OF KARNEVAL

花蝶

盗み目的で潜入した奇妙な屋敷で、无と出会う。无の捜索の為に学園を飛び出し、現在は弐號艇に乗船。



クロノメイ

政府要員育成を目的に創られた学校。騎・管理情報・技術開発・医療生命を専攻する4つのコースがある。

幼馴染み

鴉

花蝶の幼馴染み。
かつてカラスナで弟・弧と共に住んでいたが、火の火により命を奪われる。現在は学園クロノメイに在籍。

无

生活能力は著しく低いが、卓越した聴力を持つ少年。現在は慕禄と共に「輪」第弐號艇に身を置いている。

ニジ

无の元になったとされる動物。ニジの森という特殊な生態が発達した森に生息する。

国家防衛最高機関「輪」第弐號艇

平門

「輪」第弐號艇長。
輪の身分証と思われる腕輪を持っていた无(と花蝶)を保護する。

與儀

「輪」第弐號艇闘員。
明るく、人懐っこい性格。
かつて能力者の襲撃で壊滅した国「リムハッカ」の王子。

ツクモ

「輪」第弐號艇闘員。
クールで真面目な美少女。
最近はぬいぐるみ作りなどの趣味を始めたらしい。

羊/ヒツジ

「輪」の防衛システム。
可愛い姿をしているが、「スゴイ機能満載」らしい。

Q.「輪(サーカス)」とは？

A. 現代でいうところの「警察」。
犯罪者を確実に検挙するために予告無く行われる「一斉捜査」での攻防は、大迫力!! 一斉捜査の後は、こわい思いをさせた街の人のために楽しいショーを催す。「輪」は悪者を取り締まり、平和な街づくりのため、日夜努力を続ける明るい(?)機関である。

月刊Comic

ゼロサム

ZERO-SUM

I LOVE THE SMILING YOU

2014 5

5

創刊12周年記念号

人気ダブル表紙&カラー

人気タイトル表紙&カラー

読者プレゼント

連載作家直筆サイン色紙

誌上販売

人気キャラクター

大ヒット

カーニヴァル

御巫枕屯

特別付録

高山潤×小野寺浩二

ゼロサム トークバックCD2014

高山しのぶ

巻頭カラー

大人気空想科学妖怪譚!

あまつき

A GIRLS ONLY SECRET TALK

女の子だけの秘密のおはなし。

出自：野豬P的空間
（禁止轉載）

カーニヴァル

CARNIVAL

SCORE 78: WITH HIS HAND

御巫桃也
touya mikanagi

NAI'S THOUGHTS ARE...
KAROKU YOU KNOW
SAREKI WAS REALLY ENDURING A LOT
ENDU-RING?
YEAH
YOU SEE SAREKI'S SCHOOL IS BEING ATTACKED BY VARUSA RIGHT NOW
SAREKI WANTS TO GO SAVE EVERYONE BUT HE SAID WON'T GO BECAUSE HE'LL JUST HOLD EVERYONE BACK
AT THAT TIME SOME-THING MUST HAVE BEEN CHURNING AROUND PAINFULLY INSIDE SAREKI
...
出自：野豬P的空間
(禁止轉載)

I LOOK LIKE I'M IN PAIN?
IS THERE SOMETHING CHURNING INSIDE ME TOO?
YOU SEE... I DON'T WANT ANYTHING SCARY TO HAPPEN TO EVERYONE
IT WOULD BE GOOD IF THEY DON'T GET INJURED...
ME?!
YOU LOOK LIKE YOU'RE IN PAIN TOO
EH?
EH?
AH!!! KAROKU!
I WAS TOLD THAT YOU WERE UNDER PROTECTION...
DECOY?! WAIT A MINUTE, NAI, WHAT DO YOU MEAN BY DECOY...
I HAVEN'T BEEN HELPING AT ALL
I LATELY I HAVEN'T BEEN ACTING AS A DECOY FOR THE VARUSA AS WELL

I'LL HELP!
I'LL GO AND DO IT IN HIS PLACE!!
HIRATO-SAN ASKED SAPEKI TO DO IT BUT SAPEKI SAID HE WON'T, SO
WAIT A MINUTE NAI. WE STILL HAVE TO TALK..
I'M GOING TO GO AND ORGANISE HIRATO-SAN'S BOOKSHELF!!
I UNDERSTAND
THEN I'LL GO TOO
THANKS KAPOKU!!
SHEEP-SAN! WE'RE GONNA GO TIDY UP HIRATO-SAN'S BOOKSHELF!
I'LL GO WITH YOU BAA

UNTIL NOW
I THOUGHT IT COULDN'T BE HELPED
CHE
WHAT ORDER AM I SUPPOSED TO STACK THESE IN-
I'M GONNA DO IT RANDOMLY! SHITTY-FOUR-EYES!

IT'S JUST THAT KIND OF WORLD
EVEN IF IT PISSES ME OFF TILL MY INSIDES ROT
EVEN IF THOSE AROUND ME
DIE AS IF THEY'RE BEING TAKEN AWAY BY SOME GREAT POWER

I BECOME A COMBAT PHYSICIAN LIKE THAT GUY SAID
BUT IF
THE LIVES THAT ARE BEING TAKEN AWAY RIGHT BEFORE MY EYES
CAN I
IS IT POSSIBLE?

TAKE THEM BACK
OR SOMETHING LIKE THAT
ハア
!!

出自：野豬P的空間
(禁止轉載)
TCH……

出自：野猪P的空間
(禁止轉載)

YOU
YOU SMELL OF SOMETHING
HEY THIS, WHAT KINDA SMELL IS IT?
!?
FOR NOW SHOW ME
THE INSIDE OF YOUR FLESH
I M NOT SCARED OF THE LIKES OF YOU
I DEFINITELY WON'T LOSE
DEFI-NITELY

出自：[illegible]的空间禁[illegible]载

WHAT IS THIS SOUND?
HM?
SFX: BZZZ
IT'S FROM RYUU-SAMA
AH
IT'S THE SOUND FROM THE INSIDE OF MY FLESH
OI
IS THERE ANYONE WHO HAS CAPTURED A LIVING HUMAN?

CHE
BRING THE HUMAN TO ME IMMEDIATELY
AH
I HAVE ONE
THAT WOMAN'S FROM CIRCUS FIRST SHIP?
THIS IS THE WORST PUTTING A WOMAN WHO'S NOT ONLY CONSIDERABLY STRONG BUT OF TOP LEVEL AEILITY HERE FOR PROTECTION
出自：野豬P的空間（禁止轉載）
THE ONES WHO CAN USE A "TECHNIQUE" IN CIRCUS ARE---
ONLY THAT WOMAN IS IN THE WAY
BUT THE REST ARE AT MOST BELOW 300 SHIP LEVEL

MEANS THEY MUST HAVE BEEN FLYING FROM QUITE A FAR AWAY PLACE
THE FACT THAT THEY HAVEN'T ARRIVED EVEN THOUGH WE'VE ATTACKED IN SUCH A FLASHY WAY
RYUU-SAMA
BUT EVEN THEN WE ONLY HAVE A FEW MINUTES LEFT... IT'S NOW OR NEVER!!
I BROUGHT HER
THE LIVING HUMAN

ONLY THE PEOPLE FROM THE 1ST AND 2ND SHIP WHO HAVE A STRONG COMPATIBILITY WITH INCUNA

出自：野猪P的空間
【禁止[illegible]】

OI! FIRST SHIP WOMAN
!?
TSU
...
!?
HMM...

NO... STOP
AH...
RETRACT YOUR INVALTO, CIRCUS WOMAN!
IF YOU MAKE ANY WEIRD MOVEMENTS I'LL TEAR THIS GIRL INTO PIECES ONE BY ONE
STARTING WITH HER LEGS
SENSEI NO-
STOP!!
NOTE INVALTO IS LIKE..Y [illegible] FERRING TO HER INCUNA POWER

TSU-BAME!!

出自：野豬P
(禁止轉載)

RISHIANA
SENSEI
?

JUST THROW ME AWAY SENSEI!!
……
AHA AHAHA KAHA
KU KU KU
EAT THAT WOMAN
OKAY, YOU LOT

出自：野豬P的空間
(禁止轉載)

AHA HAHA
HIAHAHA HAHAHA HAHAHA AAHAHA
HA HA
AHA HAHA HAHA HAHA HAH
!?
HMM? WHAT'S WRONG? AREN'T YOU GONNA LAUGH SOME MORE?
HEY

SINCE YOU'RE INSIDE MY ILLUSION
IT'S OKAY TO LAUGH WITHOUT RESTRAINT
CIRCUS!!

中文：野豬P的空間（禁

ZERO SUM 6月号 4月2日発売に続く

TRANSLATOR: IZAYANOYOME
PROOFREADER: SACIOS
EDITOR: USAGITRON
KARNOODLE@TUMBLR

ON THAT BACK...
その背中に
カーニヴァル
KARNEVAL
SCORE 79:
FIERCE BATTLE
御巫桃也
touya mikanagi

CIRCUS...!!
FIRST SHIP/ SECOND SHIP...!!

YO

YOU ARE?
I'M THE FIRST SHIP CAPTAIN, TSUKITACHI
.....
WHAT'S WRONG?
ARE YOU SO SCARED OF US
THAT YOU CAN'T EVEN SAY YOUR NAME?

YOU GUYS ARE JUST LOWER LEVEL ORGANISMS
EVEN IF YOU BORROW THE HELP OF INCUBA
I'M DIFFERENT FROM YOU GUYS ON A CELLULAR LEVEL!!
SCARED?!
HA!!!
DON'T MAKE ME LAUGH!!
MY NAME IS RYUU!! I'M THE ONE WHO'S GOING TO EAT YOU ALL UP
REMEMBER IT!!!
I SEE

THAT'S SOME GOOD SOPE BARKING
YOU GOTTA BE LIKE THAT?
WHA...

!!
CHE...
NOW IT'S BECOME FAIR
LET'S BATTLE IT OUT?
TO OUR HEARTS CONTENT

GO WILD!!!
...
ASSMEBLE!!!

EAT THEM ALL!!!
THOSE INFERIOR CIRCUS...

FU...
BITE THEM TO DEATH!!!

*Vakuum was translated by the previous group as "the way of the sky! sh
n accordance with the kanji meaning, but that's the meaning of the name
not the name of technique itself. the actual name is "vakuum"

!!
TCH...!!
THE CIRCUS...
バラバラ

THEY PLANNED THIS
FROM THE START
TO GET RID OF THE ASSEMBLED VARUGA IN ONE CLEAN SWEEP
THEY TOOK INTO CONSIDERATION THE POWER OF THE SECOND SHIP CAPTAIN...
THEY PLANNED TO HAVE THEM IN ONE PLACE
YOU...

GO!
FREAKING WORMS!!!

YES SIR ...!!

ABSOLUTELY CANNOT
AFFORD TO LOSE

SHE'S A CASUALTY RIGHT?
GOOD WORK!
N.
HER BONES ARE QUITE BROKEN IN A LOT OF PLACES
WE WILL TAKE OVER
ヒク
ぬ....
...H...?
HANG IN THERE!!
YOU FOUGHT WELL!
ARE YOU ALRIGHT?!

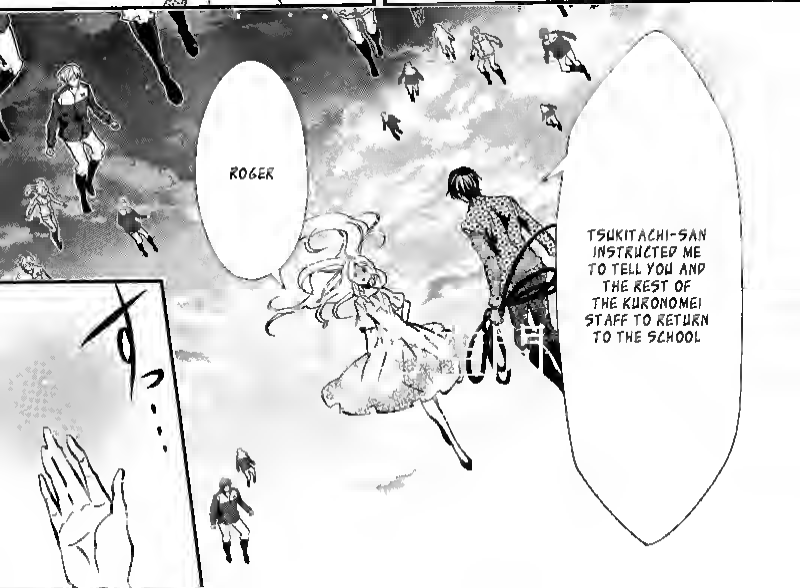
EH,,,?
YO...
YOTAKA...?

THAT FACE BELONGS TO...!!
YOT-AKA!!!
TRANSLATOR: IZAYANOYOME
EDITOR: USAGITRON
KARNOODLE @ TUMBLR!
ZERO-SUM 7月号 5月26日発売 に続く

JIKI
IT'S BEEN A WHILE. YOU'RE NOT INJURED, ARE YOU?
THANKS TO YOU, I'M FINE
YOUR TECHNIQUE WORKED. THE SECOND I SAW YOUR ILLUSION I KNEW EVERY-ONE HAD COME TO HELP
I WAS SO RELIEVED
BUT...
TSUBAME DIDN'T UNDERSTAND WHAT WAS HAPPENING
SO IT WAS A BIT OF A SHOCK FOR HER
IT'S FINE I EXPECT SHE'S PROBABLY HEARING THE TRUTH OF WHAT HAPPENED ABOUT NOW

NOW THEN
WE'LL TAKE OVER FROM HERE

HONESTLY ...
YOU BETTER TELL THOSE TWO THAT THEY SURE TOOK THEIR SWEET TIME, GOT IT?!
UNDERSTOOD!
I'LL BE SURE TO TELL TSUKITACHI-SAN AND HIRATO-SAN THAT RISHIANA-SAN IS EXTREMELY ANGRY WITH THEM!


ROGER
TSUKITACHI-SAN INSTRUCTED ME TO TELL YOU AND THE REST OF THE KURONOMEI STAFF TO RETURN TO THE SCHOOL
すっ…

KURONOMEI STAFF, RETURN WITH ME TO THE SCHOOL!!
YES MA'AM!!
OUR FIRST PRIORITY IS ASSISTING CASUALTIES AMONG THOSE WHO FAILED TO ESCAPE!
IT IS OUR DITY TO CONFIRM THE STATUS OF THINGS AT THE SCHOOL!
ROGER!!

WELL THEN
I AS WELL...
チッ
チチッ
SHALL RETURN TO BEING YOUR OPPONENT
チッ
チチチ

UMM...
RIGHT!!
AH
IT'S HERE
THANK YOU, KAROKU!
WHY DON'T YOU GIVE THOSE TO ME?
WHY THE HELL ARE THESE GUYS HERE?

チラ…
IT'S HARD WORK
BUT THEY'RE SO NOISY
……
!
じっ…
……
……
WHAT?
SOMETHING WRONG?
YEAH
SAY, GAKEKI…

I HEARD THAT NAI HAS BEEN USED AS BAIT DURING CIRCUS BATTLES
ポソ
IS THAT TRUE?
WELL
ONCE IN A WHILE, DEPENDING ON THE SITUATION?
……

NAI IS A VERY GOOD CHILD, SO I DON'T WANT ANYONE TO CAUSE HIM SADNESS
I feel so bad for him
HUH?
anyway let me go
ACTUALLY, WHO TOLD YOU THAT—
THAT WON'T DO!
I ALMOST QUESTIONED HIM ABOUT IT NOT LONG AGO
PUTTING NAI IN DANGER BY USING HIM AS BAIT... I WON'T FORGIVE THIS
YOU ARE NAI'S FRIEND, AREN'T YOU?
AREN'T YOU WORRIED?
I'M

WELL, AT FIRST I THOUGHT IT WAS DANGEROUS, BUT
...NOT REALLY WORRIED RIGHT NOW
THOSE FEELINGS
I UNDERSTAND
THAT'S WHY— IT'S FINE, RIGHT?
NAI'S THE SAME WAY
THOSE FEELINGS OF JUST WANTING TO BE ABLE TO DO SOME-THING?

IF NAI JOINS IN OF HIS OWN FREE WILL
UH
OI!! WHAT ARE YOU BUILDING?!!
EH?
ぐらぐら
AH!
I'M STACKING THEM UP IN ORDER, OF COURSE!
とっ
ぐらぁ…
AH...

I GIVE YOU MY LOVE
カーニヴァル
KARNEVAL
SCORE 80:
MONITOR-ROOM
御巫桃也
touya mikanagi

どしゃあ
WHAT ARE YOU DOING?!!
ouch
NAI!
you...

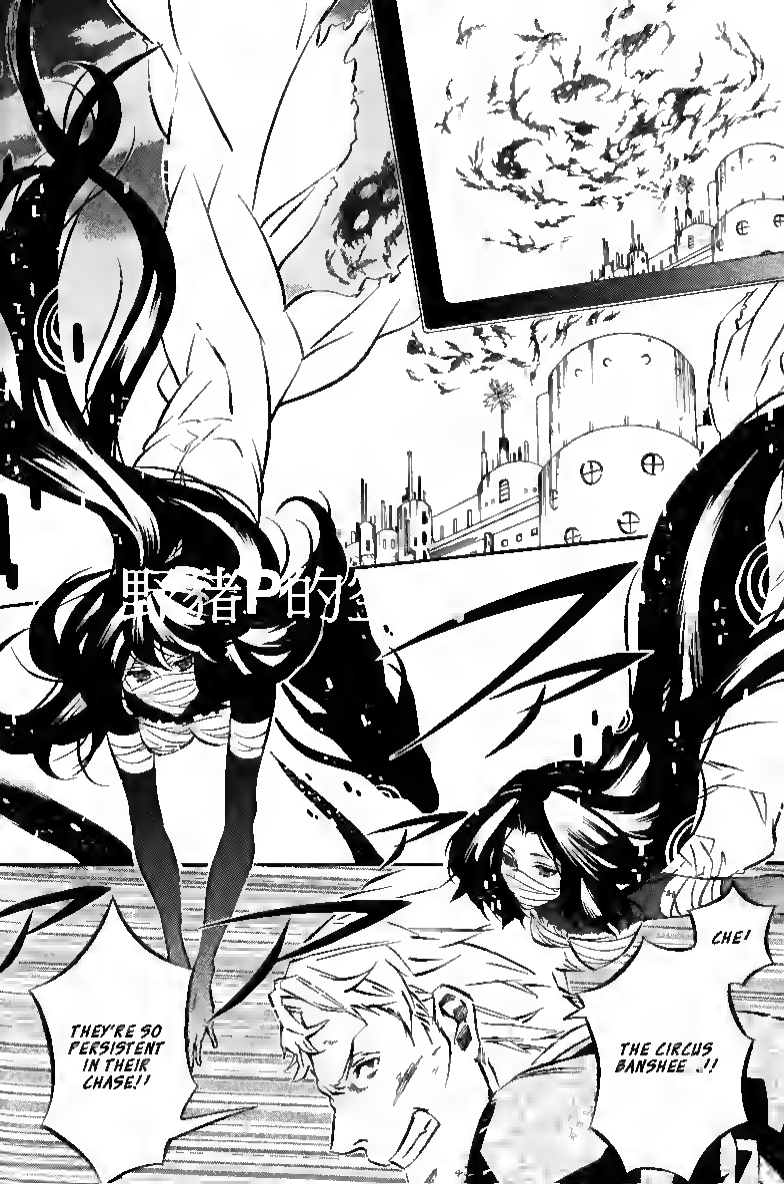
IT HURTS...
YOU BASTARD...
WHAT DO YOU THINK YOU'RE DOING TO NAI!!!
OW!!!
HOW DARE YOU...?
YOU DID THE SAME THING
ANY COMPLAINTS?

G-GAREKI..?! KAROKU?!
YOU'VE GOT SOME NERVE, DON'T YOU...
BAA!
CHE
IT'S NOTHING
WE'RE NOT REALLY FIGHTING...
SHEEP-SAN!

BAA
CONNECTION ESTABLISHED WITH TOKITATSU
CHANGING TO TOKITATSU BAA
EH?
IT'S TOKITATSU
HELLO EVERYONE
SUCH A SEEMINGLY FUN PLACE IS IN TROUBLE, ISN'T IT
CIRCUS HAS GONE OUT TO BATTLE NOW, BUT AREN'T YOU WORRIED AT ALL?
YOU'RE WORRIED... AREN'T YOU?
ISN'T THAT TRUE?

ABOUT HOW THEIR FIGHT IS GOING AT THE MOMENT?
SO I THOUGHT I'D SHOW YOU
THIS ORDER IS FOR THE SHEEP
WELL THEN
OPEN UP THE MONITOR ROOM

COME ALONG
野豬P的


THEY'RE SO PERSISTENT IN THEIR CHASE!!
CHE!
THE CIRCUS BANSHEE ..!!

!!
AH, RYUU... YOU SEEM TO BE HAVING A HARD FIGHT
野豬P的空間
I THOUGHT WE COULD WIN WITH JUST INDIVIDUAL ABILITIES AND SHEER NUMBERS
BUT AT PRESENT THAT SEEMS TO BE THE CAUSE OF DEFEAT, WOULDN'T YOU AGREE?
KESHIKI...
...SAMA?!
NO! I WILL NOT LOSE TO CIRCUS...!
HAHAHA HAHAHA HAHAHA HAHAHA HAHA!!
HOW FOOLISH
DON'T YOU GET IT?

AFTER ALL
THE ONE YOU'VE LOST TO IS URO
野豬P的空間
THEREFORE...
OF COURSE, I THINK I WANTED TO SEE THAT TOO
YOU WERE HOPING TO EXCEL ABOVE URO USING CIRCUS
THE REASON YOU'RE THERE
IS BECAUSE OF YOUR FIGHT WITH URO, RIGHT?
!!

I'LL GIVE YOU THAT STATUS, ALRIGHT?
YOU
ARE MY NEW BELOVED CHILD
YES
WHY DON'T I JUST LET YOU PLAY FOR NOW, HMM
SURELY YOU'LL BE ABLE
TO FREELY ENJOY THE OUTSIDE WORLD
!
RYUU

YOKATA!!
野豬P的空間
THAT FACE IS...
YOKATA...
YOKATA!!
WAI-

THE PERSON WHO IS GIVING COMMANDS ON CIRCUS'S SIDE IS THE CAPTAIN OF CIRCUS'S FIRST SHIP
BUT IF HE WERE TO BE DESTROYED, THAT ROLE WOULD IMMEDIATELY FALL TO THE SECOND SHIP CAPTAIN
THEIR COOPERATION IS INFALLIBLE
THEY FIGHT AS ONE
WHEN ONE'S POWER IS NOT ENOUGH, ANOTHER QUICKLY COMES ALONG TO LEND THEIR POWER
LIKE THAT, THEY
CAN MOMENTARILY ADJUST THEIR OFFENSIVE ABILITIES DEPENDING ON THEIR OPPONENT AND SURVIVE ATTACKS
SO

THEN THINK
野豬
YOU DON'T WANT TO LOSE TO URO, RIGHT?
WHERE SHOULD YOU ATTACK?
WHERE WOULD BE EFFECTIVE?
GOT IT?

ZERO SUM 8月号 6月2日発売 に続く

YOUR LIMBS ARE BROKEN, STOP STRUGGLING!
っ…
HURRY! I NEED YOU TO TAKE HER TO THE SHIP...
UNDER-STOOD!
ARE YOU CONFUSED?!
WHATEVER! IT'S FINE! GET HER TO THE SHIP!
LATER
野豬P的空間
WAIT! YOKATA!!!
YOKATA!!!

.....
THAT GIRL
HER FACE HAS A STRIKING RESEMBLANCE TO MINE
WHAT THE HELL
HOW CREEPY
野豬P的空間

HAAA!!!

的空間
NEXT
COME AND GET ME
I WILL MINCE YOU TO PIECES
キン

野猪P
THRONE'S EXORCISM
ビキビキ
ビキ

BRAVELY DESTROY YOURSELVES
IT'S MORE BEAUTIFUL THAT WAY

AMAZING THE NUMBER OF VARUGA
ARE RAPIDLY DIMINISHING!!
KISHIANA-SAN

when you feel lonely,
let's count the dreams.
さみしい夜には
一緒に星を数えよう。
カーニヴァル
KARNEVAL
SCORE 81:
Foe OF LIFE
著:巫桃生
touya mikanagi

RYUU COMES UP WITH A NEW PLAN.

HA

AMAZING!
JUST BY ACTIVATING THEM THEY'RE KICKING THE BANSHEE AROUND!
THESE NEW BEATS THAT I GOT FROM KESHIKI-SAMA...
HAHA...
HA HA HA!!
LISTEN UP RYUU
THESE CHILDREN ARE AN AGGREGATION OF LITTLE LIVES
IT'LL BE BAD IF THEY GET SPLIT UP SO YOU HAVE TO CARRY THEM INSIDE YOUR BODY

ストーリー

クロノメーターが炎天（カンカ）に襲われた。輪（サーカス）が混乱に陥かう中、騒に残り、平門（ヒラト）の事態の不審をしていた花喰（分レキ）と天（テン）、そして屋敷（カロン）に解読（トキヨシ）から連絡が入る。現在交戦中の輪の様子を見せてもらうと言われた二人は、モニタールームへと向かう。一方、騒に残れを託る輪（リュウ）に、化色（ケシキ）から連絡が入った。化色からの指令を受けた彼の次なる手は――!?

スウ…
……
WHAT…?
THE VARUGA…
BECAME…
INVISIBLE…?

!
WHAT'S WRONG? TSUKITACHI-SAN?
NOTHING REALLY?
THE BANSHEE WERE DESTROYED
IS IT RYUU?
I THOUGHT THAT GUY WAS JUST A WEAKLING, BUT DOES HE ACTUALLY HAVE SOME POWER?
WELL
WE PRETENDED TO ONLY SEND OUT THE BANSHEE, BUT HIKARU'S CHASING AFTER HIM, TOO
SO
HE CAN'T RUN AWAY
JIKI
WHAT'S THE CURRENT NUMBER OF VARUGA?

YES
127 IN THE EAST
97 IN THE WEST
272 NORTH
149 DOWN SOUTH
JUST NOW 43 WERE DESTROYED BY YOGI AND TSUKUMO
AH
21 YAKUZA ARE COMING THIS WAY
OH, COME, COME!
NO TSUKITACHI-SAN. DON'T USE YOUR POWER TOO MUCH
YOU WASTED YOUR TECHNIQUE JUST NOW, AS WELL
YOU'RE UR COMMANDER AND FECHNICALLY OUR BACK-UP PLAN
IT'S NOT A WASTE IF I'M DEFEATING THE ENEMY, RIGHT
TSUKITACHI
!

RYUU IS HEADING BACK THERE
EH
HE'S COMING BACK? THEN DON'T RUN AWAY
OKAY?
I DON'T REALLY CARE
MORE IMPORTANTLY
THE YAKUZA RYUU BROUGHT ALONG ARE A PROBLEM
THEY'RE GENERATED IN A MIST AND THEIR FORM AND ABILITY ARE UNKNOWN
AND PROBABLY

INVISIBLE
!!
WHAT
IN THE WORLD?
!!
INVISIBLE
ENEMY?

TSUKI-TACHI-SAN
JUST NOW THE VARUGA AT THE BACK MOVED IN AN INSTANT
MOVED?
THE ENEMY IS PROBLABLY
NOT JUST INVISIBLE
BUT CAN CHANGE THE WAY WE PERCEIVE THE VARUGA

THAT IS QUITE TROUBLESOME
EVERYONE!
MIST HUH
YOU WERE LISTENING TO THE EVENTS JUST NOW, RIGHT?
HMM I SEE
FROM NOW ON, EVERYONE! YOUR TECHNIQUES ARE FORBIDDEN!
THE REASON IS

A HYPO-
THESIS
HAS
BEEN
FORMED
ABOUT THE
APTITUDE
OF THE NEW
ENEMY!
FIRSTLY,
THE ENEMY
CAN MAKE THEMSELVES
INVISIBLE ALSO,
CONSIDERING THAT
IT TRANSPORTED
THE VARUGA IN AN
INSTANT
IT CAN BE
DEDUCED
THAT IT
TAKES ON
A LIQUID
FORM
AND CAN
REFLECT
LIGHT
ON
TOP OF
THAT!
EACH
INDIVIDUAL
BEING IS VERY
MINUTE IN
SIZE
BY COMING
TOGETHER AND
OVERLAPPING
THEY CAN
REFLECT THE
SURROUNDINGS
LIKE A MIRROR
AND CAN CHANGE
THE ANGLE OF
REFRACTION
TO CHANGE HOW
WE PERCEIVE
THE POSITION
OF THE VARUGA

DIRECT PHYSICAL ATTACKS WILL ONLY SCATTER THEM DUE TO WIND PRESSURE
IT IS ASSUMED THAT IT S THE SAME FOR TECH-NIQUES AS WELL
HOWEVER
MY TECHNIQUE MIGHT BE THE ONLY ONE THAT WILL WORK ON THEM
SO!

AND MAKE THEM ASSEMBLE IN ONE PLACE!
LURE THEM IN

GO!!

ROGER!!
AH
AH!!

YOGI JUST NOW, DIDN'T HE GET HURT ?
AH
KIICHI-CHAN TOO
ACTUALLY
WHAT ARE THEY GETTING ATTACKED BY NOW?
THERE WEREN'T ANY VARUGA NEARBY RIGHT
IT APPEARS TO BE AN INVISIBLE VARUGA
!?
IN.... INVISIBLE ....?
KAFKA PROBABLY DEVELOPED THEM RECENTLY
BUT

IT'S PROBABLY STILL IN THE EXPERIMENTAL STAGE
IF IT WAS COMPLETE IT WOULD HAVE BEEN MORE ADVANTAGEOUS TO USE IT RIGHT FROM THE START
THEY'RE PROBABLY CHECKING IT'S OPERATION DURING BATTLE
I WANTED DATA ON THE TWINS, YOU SEE
KAFKA ALWAYS WANTS DATA THAT CAN PRODUCE STABLE RESULTS

LOST
THE VARUKA THAT KILLED YOTAKA AND TSUBAME WAS ALSO USING THEM AS EXPERIMENT SUBJECTS
AT THAT TIME I WAS JUST A BRAT WHO KNEW NOTHING
AND LIKE AN IDIOT, I LOST EASY
AFTER LOSING WHAT I HAD, FOR THE FIRST TIME I COULD SEE HOW DISTORTED THE WORLD WAS
BUT I STILL CAN'T SEE AT ALL... IT'S DEFINITELY MORE DISTORTED THAN THIS
THAT'S WHY...

ALL OUR DO FOR NOT
THERE WAS NO REASON TO THINK ABOUT...
THERE WAS ONLY
THERE WERE NEVER ANY STAIRS IN FRONT OF ME
A CLIFF
THAT'S WHY

AS HIGH AS POSSIBLE, SO THAT I CAN GO AS FAR AS POSSIBLE
I'LL JUMP FROM THE HIGHEST SPOT
IF I'M GOING TO JUMP DOWN ANYWAY
TOKITATSU
ARE YOU LISTENING?
THE LINE IS CONNECTED WHAT IS IT, GAREKI?
...!

A COMBAT PHYSICIAN
I'LL BECOME
FOR THAT
I'LL DO WHATEVER S NECESSARY
HURRY UP
I'LL BE WAITING EXCITEDLY FOR YOUR GROWTH
I SEE

I WANT TO HURRY UP AND BECOME STRONGER
SO THAT I CAN GO THERE

!?
I'M BEING BLOCKED BY THE INVISIBLE VARUGA ! I CAN'T SEE ANYTHING
THE INVISIBLE VARUGA IS ALSO EMITTING A VERY STRONG ENERGY
BUT I CAN FEEL THEIR PRESENCE
I CAN FEEL IT
IF IT'S LIKE THIS

WHILE AVOIDING THEIR ATTACKS
WE CAN LURE THEM
TO THE CENTER
LURE THEM TO THE CENTER
IT'S ABOUT TIME
NOW THEN

CIRCUS'S AIM IS...
LET'S FINISH THIS
!?
!!
TRANSLATOR: IZAYANOYOME
SCANNER: YAYA
EDITOR: USAGITRON
KARNOODLE @ TUMBLR
9月号 7月28日発売 に続く

KV
カーヴァル

単行本最新14巻、10月26日発売決定!!!
ドラマCD付限定版には
平門（CV：小野 太輔）、鴉（CV：遊佐浩二）
蝙（CV：平川大輔）、鉄屑（CV：小西克幸）が登場!!
光と影の円舞曲（ワルツ）!!
カーニヴァル
KARNEVAL
御巫桃也
touya mikanagi
SCORE 82: THE WALTZ OF LIGHT AND SHADOW...

ストーリー

クロノメイガス天人（カラカ）に襲われた、鵺（サーカス）との戦闘で深い眠りから目覚めた、リュウ。彼は、化石（ゲンセキ）から神力って新たな能力者（アルカ）を取り入れる、構成な発生し、自らの姿や他の能力者の変化させる特性を聞いた師（センセイ）は、即座に戦闘中の鵺（サーカス）に退避を入れる。そんな事態のモニターを見ていた花蘭（カレキ）は、主を通して、鵺（トキワ）に鵺（サーカス）への攻撃を止めて引けるのだった。戦闘では、鵺（サーカス）の指示で、ひき逃げられていた、彼の代わりとは――？

YOU CAN GO NO FURTHER
I WILL PUT AN END TO YOU
HAA
YOU REALLY OK DOING THAT IN THIS KIND OF PLACE?!
I DON'T SEE YOUR SUBORD-INATES!!
THEY'RE PROBABLY SCATTERED DUE TO THE NEW FRIENDS I JUST RELEASED
THEY'LL QUICKLY BE CORNERED TOGETHER IN ONE PLACE!
!
WAIT! DON'T TELL ME

IS THAT SO?
NO...
BUT MY ATTACK WILL SURELY HIT YOU
KUKU
DON'T TELL ME YOU THOUGHT I'D USE THE SAME OLD TRICKS I DID AT THE BEGINNING?
THOSE GUYS ARE INVISIBLE, SO SMALL THEY SPREAD THROUGH THE AIR. YOUR ATTACKS ARE USELESS AGAINST THEM!

くそ
あ
ギリ
ギリ…
!!

YOU...
YOU SON OF A BITCH !!!

SO THAT'S YOUR VARUGA'S FORM?
YOU PEASANT !!!
HOW DARE YOU!
I'LL KILL YOU
I'LL PULVERISE YOUR FLESH AND EAT YOU!!!
HEY ... RYUU
HURT ME...
DRAW MY BLOOD!!!

AS LONG AS I HAVE OVER-WHELMING POWER
I DON'T NEED TO THINK ABOUT THOSE THINGS!!
WHERE SHOULD YOU ATTACK THAT WOULD BE THE MOST EFFECTIVE?
THINK ABOUT IT

!!
KILL THEM RIGHT NOW BEFORE MY EYES!!
HURRY!!
HURRY!!
THEY'RE ALL COMING AT US AT ONCE!!
THE THIRST FOR BLOOD IN THE VARUGA SURROUNDING US IS RISING!

!!
NOW!
ALL FIGHTERS QUICKLY ASCEND HIGHER INTO THE SKY!!

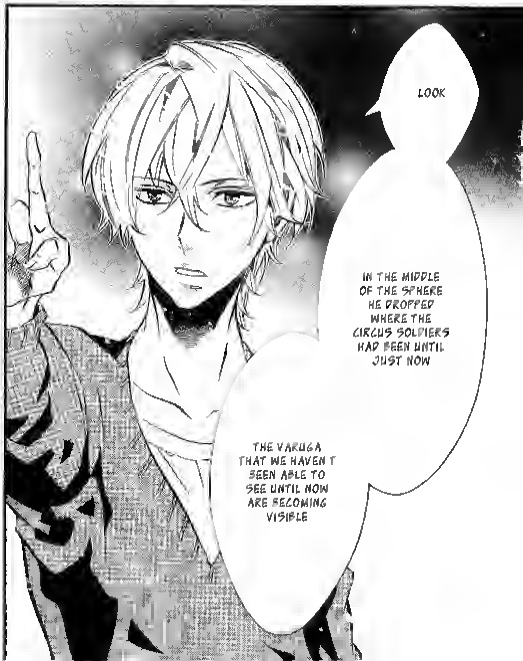
HALL OF
EMPTINESS

WHAT
IS THAT GLOBE THING?

I WOULD ASSUME IT'S PROBABLY A GRAVITY AND ATTRACTION FORCE MANIPULATION ABILITY

TSUKI-TACHI'S TECHNIQUE ?

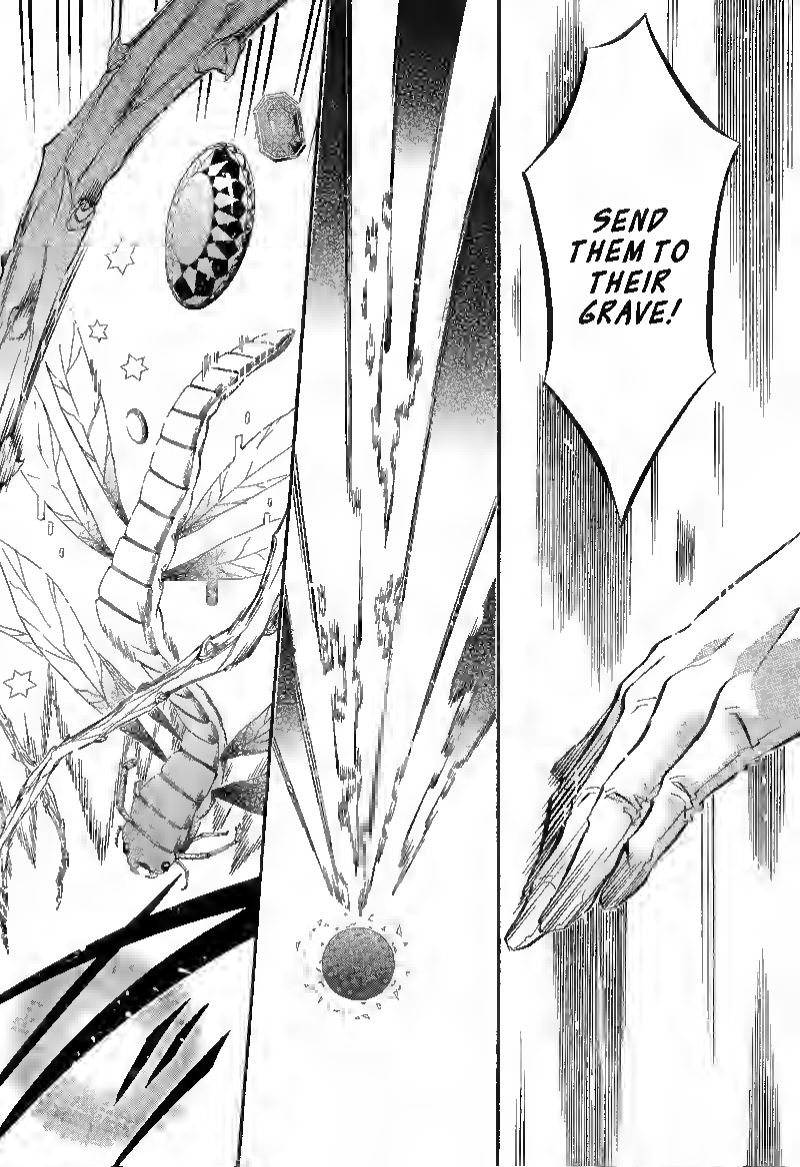
ALSO
THE SIZE OF THE SPHERE IS BEGINNING TO SHRINK

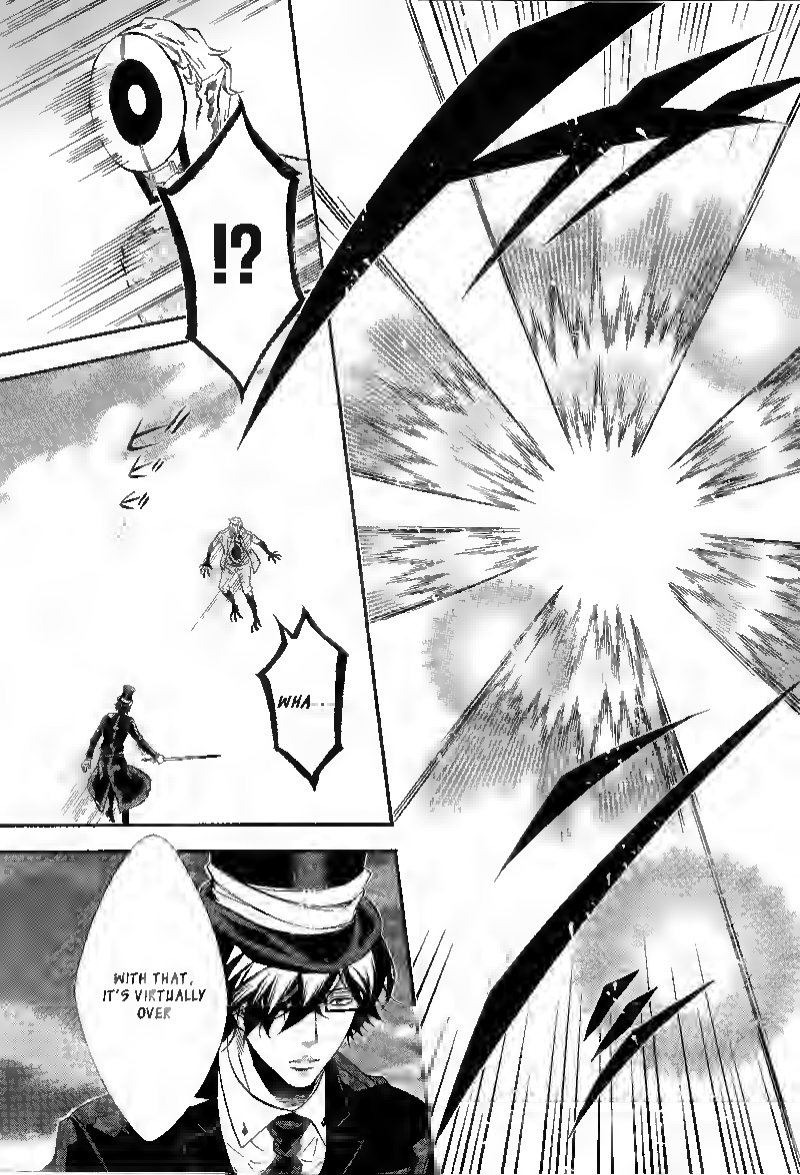

LOOK
IN THE MIDDLE OF THE SPHERE HE DROPPED WHERE THE CIRCUS SOLDIERS HAD BEEN UNTIL JUST NOW
THE VARUGA THAT WE HAVEN'T BEEN ABLE TO SEE UNTIL NOW ARE BECOMING VISIBLE

WHY ARE WE ABLE TO SEE THEM NOW?
IT SEEMS LIKE IT'S SIMILAR TO A BLACK HOLE, WHICH HAS A STRONG SPINNING MOMENTUM IN ITS CENTER THAT IT CREATES ITS OWN GRAVITY FIELD AND PULLS OTHER THINGS INTO IT
UH
AH SORRY
THAT WAS A BIT DIFFICULT WASN'T IT, NAI?
UMM
BECAUSE OF ITS STRONG FROCE, THE VARUGA ARE GATHERING TO THE CENTER OF IT
AS IT IS NOW, THE SPHERE WILL CRUSH THEM TO DEATH
IF THAT HAPPENS...

THE VARUGA CAPTURED INSIDE THE SPHERE CANNOT SPREAD OUT OR RUN AWAY
THEY'RE ALL SUFFERING SEVERE DAMAGE
THE VARUGA ARE BEING SMASHED TOGETHER BY A STRONG FORCE AND FORMED INTO ONE BIG LUMP
AND THEN...
ITS FORM...

I SEE IT...!
ALL FIGHTERS PREPARE TO ATTACK!


SEND THEM TO THEIR GRAVE!


!?
ヒ〃
ヒ〃
ヒ〃
WHA...
WITH THAT, IT'S VIRTUALLY OVER

THAT'S NOT POSSIBLE...!!
WHAT'S SURPRISING ABOUT IT?
YOUR POWER AND OUR POWER ORIGINATE FROM THE SAME INCUNA CELL
IT'S NOT UNUSUAL THAT EITHER ONE COULD WIN OR LOSE
DON'T BE CONCEITED! UNLIKE YOU ALL, WHO ONLY ATTACHED IT TO YOUR OUTER BODY
WE HAVE UNIFIED WITH IT INSIDE OUR BODIES!
THE DIFFERENCE IN OUR POWERS IS TOO GREAT!

YOU'RE THE ONES WHO KEEP GETTING IN OUR WAY!!
YOU GOT IN MY WAY AT MERUMAI!!
DIE!

WHAT'S WRONG SLOW-POKE!! YOU'RE SO SLOW!!
KUKU
KU..
YOU'RE INFERIOR AFTER ALL!!
IS THAT SO?

BUT I SURE THINK A LOT BETTER THAN YOU DO
SEEMS THEY'RE AS SMOOTH AS ALWAYS, DON'T YOU THINK?

CHE
BACK THEN ...!!
!!
BAN-SHEE?!
..
RESTRAIN HIM!!

KILL HIM!!
HAVE A TASTE OF THE PAIN YOU INFLICTED SEVERAL-FOLD ON OTHERS
AND DISAPPEAR

ALRIGHT!

KURONOMEI WAS SUCCESSFULLY PROTECTED!

NEXT TIME, A NEW DEVELOPMENT!!!

TRANSLATOR: SACIOS
EDITOR: USAGITRON
KARNOODLE @ TUMBLR

ZERO SUM 10月号 8月20日発売に続く

THE PLACE WHERE I'M ABLE TO SAY "I'M HOME"
カーニヴァル
KARNEVAL
SCORE 83: LAND OF THE SOUTH
御巫桃也
touya mikanagi

ストーリー

クロメイが炎天（えんてん）に憧れた理由（わけ）、『ひよこ』が成長（せいちょう）した結果（けっか）、『鳥頭（とりあたま）』が学習（がくしゅう）した理由（わけ）、『力（ちから）』が『力（ちから）』に変化（へんか）した理由（わけ）、『ヴァルカン』が『ヴァルカン』に戻（もど）った理由（わけ）、『サーカス』とは、その理由（わけ）を見（み）つけ出（だ）すための一（いち）冊（さつ）である。

ゴウン

ゴウン

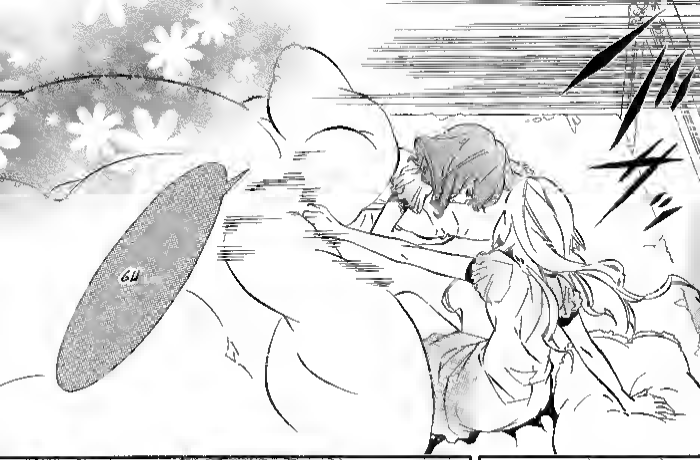
スー

スー

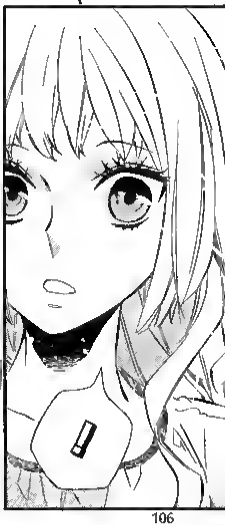
スピー

スピー

N...
チッ
チッ
チッ
チッ
MN...
WHAT TIME IS IT ...
ムクッ
IN MY BED...?
WHO'S...


GU

UUUN
IT'S COLD
KIICHI-CHAN


!

AH
SORRY
NN...
ポフ
THAT'S RIGHT
YESTERDAY THE BATTLE WAGED ON UNTIL MORNING
AND THEN

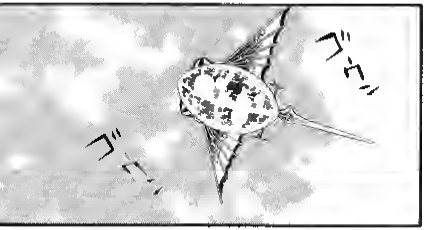
HIKARU AN TSUKITACHI-SAN HA.. A CONFERENCE AND IT WAS DECIDED THAT EVERYONE WOULD GO BACK TO THE SECOND SHIP FOR NOW
AN! KUCHI-CHAN WAS THERE TOO
BUT
THEY SHOULD HAVE ASSIGNED GUEST ROOMS
WHY IS SHE IN MY BED?
すぴー
WAKE UP MEEP
IT'S 3PM MEEP
FUAA
MEEP!
AAAHH
UUU

TODAY WAS A SPECIAL DAY WHEN YOU WERE ALLOWED TO SLEEP UNTIL 9AM MEEP
I'M ALREADY AWAKE
TRY TO WAKE UP A LITTLE MEEP
BUT I'M STILL SLEEPY!
I WANT TO SLEEP MORE!
I'LL JUST SLEEP RIGHT HERE
YOGI! IT'S YOGI! AH!
GAKEKI-KUN!!
NAI-CHAN!!

キャッ
ズカッ
SEEING NAI CHAN AND GAREKI-KUN REALLY CALMS ME
WHAT A RELIEF!!
ぐりぐり
BECAUSE YESTERDAY'S BATTLE WAS REALLY SCARY
I DON'T WANT TO SEE ANYTHING SCARY FOR A WHILE
STOP MAKING SUCH A RACKET IN FRONT OF MY DOOR!

CAN IT BE... I'M STILL DREAMING?!
KYA-!!!
I SEE SOMETHING SCARY!!!
MAKE IT STOP! MAKE IT STOP!!
WHY IS AKARI-SENSEI HERE?!!

GOOD WORK YESTERDAY EVERYONE!!
YOU REALLY WORKED HARD!
NOW A TEAM FROM THE RESEARCH TOWER HAS COME TO KUKONOMEI TO INVESTIGATE
!
ONCE THAT IS FINISHED, ALL THE STUDENTS MAY RETURN TO THE SCHOOL BUILDING
AND
AS FOR WHY AKARI CHAN IS HERE...
ACTUALLY


ゴウン
ゴー

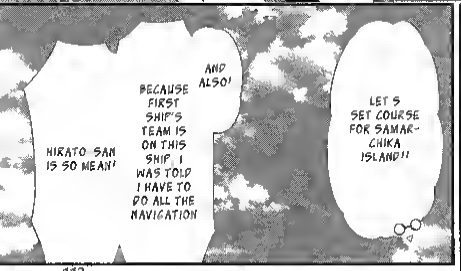
WELL, REALLY YOU SHOULD HAVE EXPECTED THAT
ヒ
ヒ

HE DOESN'T REALLY GET JOKES EITHER
WE'RE ONLY SUPPOSED TO BE TAKING DOCTOR AKAKI'S TEAM TO SAMARCHIKA ISLAND, NOT TAKING ADVANTAGE OF IT TO GO SWIMMING

I WAS THINKING WE COULD ALL GO SWIMMING AT THE BEACH!

AHAHA
IT'S NOT LIKE I'M COMPLAINING
BUT TO COME STRAIGHT OUT AND SAY IT IN FRONT OF DOCTOR AKART ONLY PROVES YOU'RE AN IDIOT TSUKITACHI-SAN
OI
SO I THOUGHT WE SHOULD MAKE THE BEST OF THIS CHANCE
BUT THE OPPORTUNITY FOR BOTH SHIP'S TO ENJOY THEMSELVES IS SO RARE
JIKI...
YOU

I'M REALLY GRATEFUL YOU KNOW
THAT I'LL GET TO SEE TSUKUMO IN A BATHING SUIT
ALRIGHT!

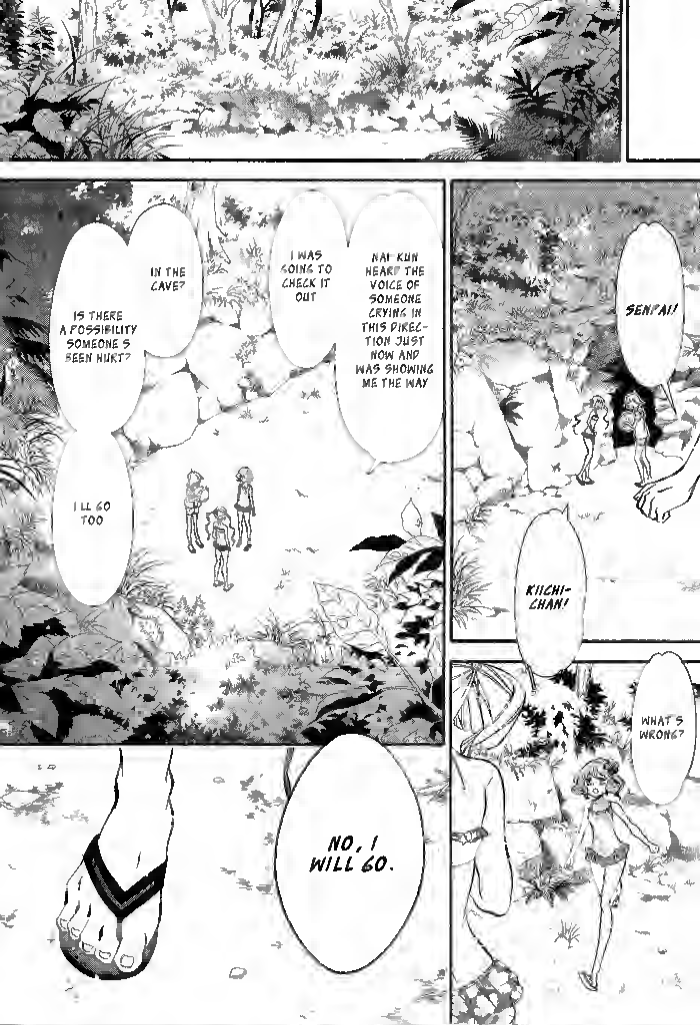

LET'S SET COURSE FOR SAMAR-CHIKA ISLAND!!
AND ALSO!
BECAUSE FIRST SHIP'S TEAM IS ON THIS SHIP, I WAS TOLD I HAVE TO DO ALL THE NAVIGATION
HIRATO-SAN IS SO MEAN!

UWAHH!!
THE SEA!
THE BEACH!!
THE NYAN-PEKONA SHOP!!
HAH?! WHAT THE HELL?!

YEAH THAT TIME WHEN WE FLEW OVER HERE-
I FORGOT
I'VE TALKED ABOUT IT BEFORE HAVEN'T I?
DID YOU?
IT'S OFTEN CALLED SUMMER ISLAND!
THIS IS THE ONLY PLACE WHERE YOU CAN BUY SOME LIMITED EDITION GOODS SO THEY SET UP A BEACH SIDE NYANPEKONA SHOP-
SAMARCHIKA ISLAND IS A RESORT ISLAND WHERE IT'S ALWAYS SUMMER!
EVERYONE LOOKS LIKE THEY'RE HAVING FUN DON'T THEY, NAI-KUN?
MM! EVERYONE'S LAUGHING!
TSUKUMO CHAN!
キャ
SFX: CRYING
えーんえーん…
I DON'T SEE ANY-ONE WHO LOOKS SAD
ほあああ

EH?
TSUKUMO-CHAN... SOMEONE'S CRYING
NAI-KUN?
I WONDER IF IT'S A LOST CHILD
I DON'T SEE ANY CHILD WHO LOOKS LOST AROUNDHERE THOUGH — AND I CAN'T HEAR ANY CRYING
BUT

NAI-KUN!
YOU CAN HEAR IT BUT I CAN'T HEAR IT AT ALL! THAT'S IT!
THE PERSON IN TROUBLE MUST BE FAR AWAY!
A
NAI-KUN I NEED YOU TO LEAD ME TO THE PLACE WHERE THAT PERSON IS CRYING!
MM!
TSUKUMO CHAN!
WHERE ARE NAI SAN AND TSUKUMO-CHAN GOING IN SUCH A HURRY...
DID SOMETHING HAPPEN?


SENPAI!
KIICHI-CHAN!
WHAT'S WRONG?
NAI-KUN HEARD THE VOICE OF SOMEONE CRYING IN THIS DIRECTION JUST NOW AND WAS SHOWING ME THE WAY
I WAS GOING TO CHECK IT OUT
IN THE CAVE?
IS THERE A POSSIBILITY SOMEONE'S BEEN HURT?
I'LL GO TOO
NO, I WILL GO.

HIRATO!
IF WOMEN AND CHILDREN GO INTO A DAR PLACE ALL BY THEM SELVES
THEY MAY BE KIDNAPPED BY A BAD MAN NO?
WOULDN'T THAT MAN BE HIRATO-SAN?
AH

HUH?
TSU... TSUKUMO-CHAN!!
HIRATO-SAN!!
THE CAVE'S ENTRANCE COLLAPSED ?
SO SUDDENLY ?
WHAT SHOULD WE DO
WAIT, I'LL SEARCH TOO...
TSUKUMO-SEN...
TSUKUMO-SENPAI GOT KIDNAPPED...
THE TWO OF THEM ALONE IN A CAVE!!
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TRANSLATOR :SACIOS
EDITOR :USAGITRON
KARNOODLE @ TUMBLR